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People who have a great attitude are the ones that I always end up saying, 'What's your script about?' —*Shonda Rhimes*

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CHAPTER RECAP

There's no rulebook for what it takes to make it in Hollywood. However, there are things you can do to increase your chances and place yourself in a position for success.

If you get a job as an assistant (a rite of passage for many new to the industry), be conscious of the vibe and attitude you give off to your superiors as you take on some of the more mundane tasks. Nobody wants to work with someone who is grouchy or entitled. Similarly, you should be making an effort to not only build relationships with executives, but also with your peers. As they rise, they are likely to offer you opportunities to help you grow as well.

As you make your way through the industry, don't forget that your most valuable assets are your writing skills and portfolio of work. Writing is one of the few jobs you don't need to be hired to do. Write every day, put in the time to hone your craft, and focus on writing original content.

TAKE IT FURTHER

Peruse some resources available online from various groups that aid new and upcoming writers who are just entering the industry.

- ▶ [Women In Film](#)
- ▶ [Sundance Institute](#)
- ▶ [Disney | ABC Writing Program](#)
- ▶ [NBC Universal Writers on the Verge Program](#)
- ▶ [Warner Brothers Writers' Workshop](#)
- ▶ [CBS Writers Mentoring Program](#)

SUBCHAPTERS

- ▶ Take the Job Over Film School
- ▶ Do Grunt Work With a Smile
- ▶ Build a Network of Your Peers
- ▶ Take Advantage of Writing Programs
- ▶ Don't Be Obnoxious
- ▶ Mentors
- ▶ Take the Time to Hone Your Craft
- ▶ Write No Matter What

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